



Town Council Grant

Activities Monitoring Form

1. Contact Details	
Organisation name:	Beartown Patchwork & Quilters
Address:	Wellspring Methodist Church Canal Road, Congleton

2. Grant Information			
Grant Reference Number:	GR15/2324		
Total project cost:	£2005		

Receipts Attached? Yes <input type="checkbox"/> No <input type="checkbox"/>	Receipt Amount:	
Please list receipts below: Please see previous email that had receipts attached		

3. Project Information			
When did the project commence?	Sept 2022		
Did you make a profit from the project? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>			

Please explain what difference the project has made to your organisation/local people:

The project generated interest in the craft of patchwork and quilting in the local community of Congleton. There were numerous visitors that were sharing stories of their craft and creations, and were also asking questions about the quilts on display.

The exhibition has also attracted some new members, which will help keep the group going and maintain the knowledge sharing and experience associated with patchwork and quilting.

4. Promotion	
Please send an electronic photograph of your project/activity. Is this attached?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Do you give permission for these photographs to be used on the Council's web site and in newsletters? (Please ensure that you seek permission for anybody photographed).	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Was the grant funding from Congleton Town Council acknowledged in any way?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
Please state how (i.e. on your website, event programme, tickets, etc) On the website and flyers	

5. Feedback	
What is your experience of using the Town Council Grant Scheme? Are there any comments or suggestions for improvements that you would like to make?	
The scheme was easy to use	
How did you apply?	Online <input type="checkbox"/> Email <input checked="" type="checkbox"/> Post <input type="checkbox"/>

Do you feel that you understood the process? Yes No

Please rate the following elements:

	Excellent	Good	OK	Poor
Completing the application form	x			
Relevance of guidelines	x			
Length of the process from submitting an application to receiving notification	x			
Advice given from the Town Council Grants Team (if applicable)	x			

Beartown Patchwork and Quilters Feedback



A note about the quilt has been provided too:

This quilt (coverlet) is based on the poem 'Warning' by Jenny Joseph. It is made from 100% vintage fabrics which have been donated by friends or purchased from charity shops. The front and back pieces are made from large damask tablecloths and the visible patches are made from table runners, small table cloths, tray cloths and hankies etc. The pieces are made of a variety of fabrics including cotton, linen and man made blends. The fabrics have all been dyed using techniques such as jam jar dyeing, stamping/over-dyeing, silk screen printing using leaves from our gardens as masks etc. The construction is inspired by the art of Boro, hence the visible mending, and the fabrics have been strengthened by hand quilting and darning.

This piece hasn't been pressed, giving it the 'wrinkled' feel that we aimed for. We wanted to retain the surface texture created by hand stitch. The work has been embellished with silver thread radiating from the red 'hats'.

The group of five have all brought different skills, experiences and preferences and we have all found something new to learn during this creation. All five panels are 'the same but different' just as we are.

Makers are, from right panel to the left, Ruth Garner, Janet Whitewright, Nancy Clark, Mary Turner, Jean Bell, making up the The Phoenix Group.

