

## FINANCIAL ASSISTANCE APPLICATION FORM

Please read the Grant Criteria document before you start your application process.

Application Reference (Office use only):				
1: CONTACT DETAILS				
Name of Organisation:	CONGLETON PLANERS AMATEUR THEATRE CLUB.			
Address of Organisation:				
Name of Applicant:	MRS LINDA MASONI.			
Position:	TRENSURER.			
Telephone Number:				
Email address:				
Website:				
Registration Number (If relevant)				
2: ABOUT YOUR ORGANISATION				
What type of organisation are you?	AMATEUR DRAIMATIC CLUB.			
Please tell us about your organisation, its aims and the work you undertake. (in less than 200 words)				
we aim to promote a wide range of dramatic				
we aim to promote a wide range of dramatic productions from modern comody to				
traditional dramas. We involve a wide				
age range of practicipants depending on the				
needs of any particular production. They				
can be involved in all aspects of putting an				
Con be involved in all aspects of putting an a production including front of house, Storge.  Stange manament, Sot bending, costine, make p				
Stange manamont, sot building, costine, make p				
and wigs				

3: COST DETAILS/ RE	SOURCES/ TIMETABLE
Project Title:	FRANKENSTE, N
Project Objectives:	To Put an a modern innersure. production of this classic
Brief Project Description:	This production of frankonstein is written by a modern dranah st
	written by a modern dranah st
	Nix Door and is directed by local director Robin Jackson.
Total Cost of Project	£12.000 ==
Total contribution sought:	£1000 =
Details of cost breakdown and budgets:	A grant is sout to over the cost of wake protheries and dramatic offices totalling in excess of \$2500
What will the money be spent on?/ Resources needed:	The prohase of make-op hand wigs and prosthetic makerials
Any ongoing costs:	Thatre live, putility, insurance.
Details of confirmed match funding, include source Cash/Grant:	bone.
In kind:	
Estimated timescale of project from start to finish:	Jebruary 2024 to and of prays 15t June 2024
4: POTENTIAL BENEFITS/	
What are the potential benefits/outputs to residents of Congleton	An apportanity to experience an impossive production by a local group in a docal theatre.
services/ projects	Not to our knowledge
How will the project be evaluated and who will	The project will be open to scruting
2/3	by the NODA representative along with the Chypleten Players Management Communities

carry out the evaluation?	
Describe how you will promote the Town Council in your project.	To Tour Canal will be named on all publicity Moderals
Please acknowledge you have read our Grant Application Criteria	Please see the Policy on our Grants page on our website:  Grants - Congleton Town Council (congleton-tc.gov.uk)  I/we have read the policy: YES /-NE

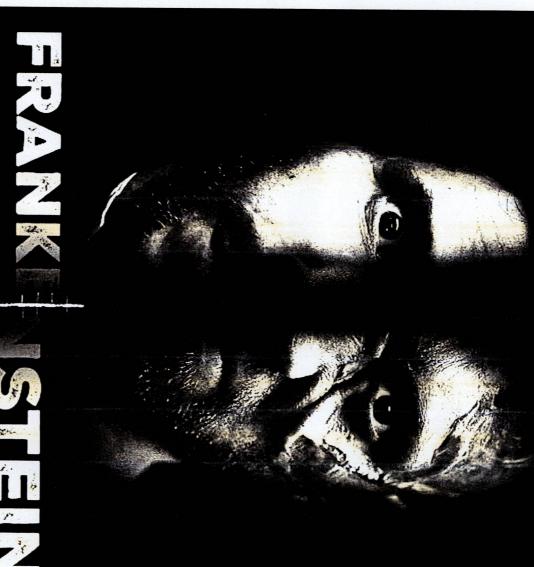
## Declaration

- · I am authorised to make this application on behalf of the above organisation.
- I understand and agree that the application and supporting documents will be presented on a public agenda, and that any private information will be redacted.
- I certify that the information contained in this application is correct. If the information in the application changes, I will inform Congleton Town Council as soon as possible.
- I give permission for Congleton Town Council to retain this information electronically.
   The information in this form will be used for the administration of grant applications.
- I understand that Congleton Town Council will use any personal information I have provided for the purposes described under the Data Protection Statement which can be found <u>Constitution - Congleton Town Council (congleton-tc.gov.uk)</u>

Signed:	Date:	05.03.2024

Please return your form and supporting documents to <a href="info@congleton-tc.gov.uk">info@congleton-tc.gov.uk</a> or post to RFO, Congleton Town Hall , Congleton Town Council,. High Street, Congleton , CW12 1BN

I have included a photograph of the type of transfermation the prosthotics and make-powell be used for. It is anticipated that the application of the make-up will take approximately I hrs.



WRITTEN BY



WRITTEN BY NICK DEAR
(BASED ON THE CLASSIC NOVEL BY MARY SHELLEY)
DIRECTED BY ROBIN JACKSON

11TH—15TH JUNE
DANESIDE THEATRE, CONGLETON

TICKETS 01260 270350 www.congletonplayers.com