Congleton Town Council Application for Financial Assistance

Part 1: Applicant(s) and Project Details

Application Reference Number (office use only)	GR04-2324		

1.2 Representing: SOL Theatre School	
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1.3 Email Address:	
1.5 Email Address.	
1.4 Tel No.	
1.5 Project Title: SOL two week summer school production of	
Chitty Chitty Bang Bang 1.6 Project Objectives: To provide funding for students to take part in	the two week summer
school	i the two week summer
SCHOOL	
1.7 Brief Project Description: SOL Theatre School organises and runs an annual school starting on the first Manday in August The	
school starting on the first Monday in August. The place in the Daneside Theatre in Congleton. For	
project we take over the entire theatre complex.	
of Congleton and surrounding areas to be involved	
producing a fully staged Musical Theatre product paying audience on the second Friday and Satur	
SOL will begin on the 7 th August culminating in to	
Chitty Chitty Bang Bang. All songs, dance routine	
learnt in this period and all of the staging, costum sound are produced and installed in the two wee	
cast members.	ns for the use of the
SOL is primarily arranged by Simon Wain and Lo	ouise Carter and a large
band of volunteers, and has been running since	2008. Our volunteers
help in the making and sourcing of props and cos	
and running of sound and light systems, being che rehearsing the songs and routines with the cast a	
any capacity needed to ensure the smooth runni	ng of the rehearsals and
performances and the well being of cast member	
valid DBS checks and these are reviewed as neo	Jessary.
1.8 Details accounts/budgets	
Enclosed are the accounts after last year's show	' .
Estimated costs are	
Theatre Hire £4500	
Set Timber, screws, tools £1000 Costume hire, making and purchasing £1000	
Props making and purchasing £500	
Technical items: Sound/ Lights hire and purchase	e £1500
Performing license for the show £1042	

Miscellaneous Sundries including food for cast and crew before the first show £500, T-shirts for presentation after participation £1500, Van hire £250, Skip Hire £100, Printing of programmes etc £250, Advertising £500

Part 2: Cost Details / Resources / Timescale

2.1	Total Cost of Project:	Circa £15,000
2.2	Total contribution sought:	£525
2.3	What will the money be spent on?	The cost of each student is £350 for the two weeks or £175 for the one week. We currently have 5 students seeking financial assistance so this will fund a place for 1 two week student and 1 one week student
2.4	Any ongoing costs:	Annual insurance £700 DBS checks as needed £8 per person
2.5	Details of confirmed match funding include source Cash:	None at time of application
	In kind:	
2.6	Resources needed:	Theatre, licence for the show production, costumes, props, set, lighting and sound
2.7	Estimated timescale of project from start to finish:	Two weeks

Part 3: Potential Benefits / Outputs

3.1	What are the potential benefits/outputs to residents of Congleton	From previous years we know how much SOL means to those who join us. It helps to improve confidence and self-awareness, forging lasting friendships and becoming responsible young adults. It also provides an activity which breaks up the long summer holidays and helps to keep children active and fit.
3.2	Are there similar services/ projects provided in the area	Whilst there are multiple youth theatre groups, they do not meet during the summer holidays so we are unique to this area.

Part 4: Evaluation

4.1	How will the project be evaluated and who will carry out the evaluation?	Accounts will be produced by our accountant Chris Carter
4.2	Describe how you will promote the Town Council in your project.	The Town Council will be mentioned on the Thank You page of our programme and we will verbally thank the Town Council at the start of the show.
4.3 Please acknowledge you have read our Grant Application Criteria		Please see the Policy on our Grants page on our website: Grants - Congleton Town Council (congleton-tc.gov.uk) I have read the policy: YES

Signature:	Redacted	Date:	17/	/5/	/23	3

Income & Expenses (including items already invested) SOL Theatre accounts

Reviewed by :

C.Carter (ACMA)

	Sep-22	Current Year	Prior period Locko		42nd St Show in 2019
<u>Income</u>	- "		No sh		
	Fees (from participants)	£6,600.00	£2,585.00	£17,450.0	
	Tickets (net of show fees)	£4,430.43	£44.00	£4,199.6	
	Grants & Bursary	£1,358.00	£1,300.00	£3,220.0	
	Refreshments, programmes, raffle, adverts (net of expenses)	£541.24	£0.00	£1,310.0	
		£12,929.67		£3,929.00	£26,179.60
Expenses					
	Hire of theatre	(£3,750.00)	(£276.90)	(£3,700.40)
	Costumes, props, staging for show	(£4,483.78)	(£853.97)	(£11,875.66)
	Expenses for team incl. band (petrol, food, clothing etc.)	(£1,378.64)	(£176.00)	(£5,843.87)
	DBS checks	(£247.70)	£0.00	(£165.00)
	Licence to perform show (Weinbergers)	(£130.37)	(£1,042.00)	(£992.22)
	Advertising incl. auditions (local papers/shows etc)	(£781.30)	(£60.00)	(£457.20)
	Insurance premium	(£561.71)	(£1,112.00)	(£316.23)
	Bank charges	£0.00	£0.00	£0.0)
	Misc - incl SOL clothing etc.	(£1,854.70)	(£346.58)	(£1,864.85)
		(£13,188.20)	(£3,867.45)	(£25,215.43)
Net incon	ne	(£258.53)		£61.55	£964.17
Investme	nt in storage and equipment for future shows				
	Container	£0.00	(£420.00)		(£2,252.46)
	Equipment (keyboard, lights, sewing machines)	(£799.99)	£0.00		(£3,385.12)
		(£799.99)		(£420.00)	(£5,637.58)
Net move	ment	(£1,058.52)		(£358.45)	(£4,673.41)
Represen	ted by:				
Opening b	pank balance 07-Mar-22	£5,490.00		£5,848.45	£10,521.86
Net incon		(£1,058.52)		(£358.45)	(£4,673.41)
Closing ba	ank balance 01-Sep-22	£4,431.48		£5,490.00	£5,848.45