



Congleton Town Council Application for Financial Assistance

Part 1: Applicant(s) and Project Details

Application Reference Number (office use only)	GR06/2223
--	-----------

1.1	Applicant(s):	Niamh Brazier
1.2	Representing:	Trinity Amateur Operatic Society
1.3	Email Address:	[REDACTED]
1.4	Tel No.	[REDACTED]
1.5	Project Title:	'All Shook Up'
1.6	Project Objectives:	To put on a high quality production for the enjoyment and benefit of the local community. To provide an opportunity for our members to participate in and enjoy performing arts at an affordable cost.
1.7	Brief Project Description:	To put on a 5 night showing of 'All Shook Up' to entertain the local community and support the Daneside Theatre with their costs by way of hiring.
1.8	Details accounts/budgets	

Part 2: Cost Details / Resources / Timescale

2.1	Total Cost of Project:	2019 Show cost: £16,500 2020 Show cost: £15,500
2.2	Total contribution sought:	£3000
2.3	What will the money be spent on?	The money will be spent to cover the costs of sound and lighting to ensure a high quality performance and also to help keep our subscription cost low for our members so everyone is able to participate. We currently have the lowest subscription cost for an adult musical society in Congleton and wish to remain this way so in these times of rising costs, no one is excluded from enjoying the arts.

2.4	Any ongoing costs:	Ongoing Rehearsal space costs: £1500
2.5	Details of <i>confirmed</i> match funding include source Cash: In kind:	N/A
2.6	Resources needed:	Cash support
2.7	Estimated timescale of project from start to finish:	Rehearsals commence in September/October 2022 and performances will be in April 2023

Part 3: Potential Benefits / Outputs

3.1	What are the potential benefits/outputs to residents of Congleton	Our shows give the local residents of Congleton an opportunity to attend a high quality amateur show, produced to a professional standard, on their doorstep. People are starting to get back to normal lives and are delighted to return to the theatre for entertainment and socialising with friends once again. The feedback from Congleton residents is always how much they enjoy attending the Daneside Theatre and how professional the shows are at an affordable cost and easy to access. By Trinity AOS putting on a show at the Daneside Theatre, this provides the theatre Trust with vital income, through hire costs and bar takings, to keep this excellent facility operating in our community.
3.2	Are there similar services/projects provided in the area	There is only one other adult musical society in Congleton who perform at a different time of year.

Part 4: Evaluation/Publicity

4.1	How will the project be evaluated and who will carry out the evaluation?	The project will be evaluated by Trinity's committee who will monitor and control the costs for the production to ensure we remain in budget.
4.2	Describe how you will promote the Town Council in your project	We will thank the Town Council for their donation and support in our programmes which are distributed on show nights. We will also promote the Town Council before each show on the projector at the theatre during the week of the show. If there are any upcoming Town Council events, we can also advertise these on the projections for all the audiences to see before each performance starts.

Signature: N Brazier

Date: 17/05/2022

NOTE: Personal details given on this form will be redacted for public purposes, but the office will keep a copy within its electronic and paper files for the purposes of processing the grant. If successful the information will be kept for six years in line with HMRC rules. Your details will not be used or shared for other purposes in line with Congleton Town Council's Privacy Policy and GDPR 2018.

Trinity Amateur Operatic Society

Income and Expenditure for the year ended 31 May 2022



	Receipts £	Expenses £	Profit/(loss) £
Show Receipts and Expenditure			
Comeback Cabaret	5,756.36	-3,585.16	2,171.20
Other shows	0.00	-465.00	-465.00
			0.00
			0.00
	5,756.36	-4,050.16	1,706.20

Other Income and Expenditure

Subscriptions	669.48		669.48
Fund raising events	631.58		631.58
Interest received	0.56		0.56
Insurance		570.46	-570.46
Subscriptions NODA		80.00	-80.00
Sundry		50.00	-50.00
	1,301.62	700.46	2,307.36

	Balances brought fwd £	Balances carried fwd £
Cash in hand	1,661.80	1,019.89
NatWest current account	3,589.58	6,538.29
NatWest deposit account	2,319.53	2,320.09
	<u>7,570.91</u>	
Excess income over expenditure	2,307.36	
	<u>9,878.27</u>	<u>9,878.27</u>

Approved on behalf of the Committee



 Treasurer

Trinity Amateur Operatic Society
Show Income and Expenses

	Comeback Cabaret		No Show		The Full Monty		100 Years of Musicals		Legally Blonde	
	£	£	£	£	£	£	£	£	£	£
Receipts										
Ticket sales		5,127.69		0.00		16,464.65		4,017.41		15,912.75
Less TIC commission		<u>22.80</u>		<u>0.00</u>		<u>406.76</u>		<u>71.94</u>		<u>309.72</u>
		5,104.89		0.00		16,057.89		3,945.47		15,603.03
Sponsors		0.00		0.00		0.00		150.00		0.00
Programme sponsors		150.00		0.00		0.00		0.00		0.00
Page sponsors		0.00		0.00		0.00		0.00		0.00
Raffles	364.96		0.00		410.00		215.00		435.00	
Less prizes	<u>0.00</u>		<u>0.00</u>		<u>0.00</u>		<u>0.00</u>		<u>0.00</u>	
		364.96		0.00		410.00		215.00		435.00
Programme sales		82.00		0.00		142.60		81.00		222.90
Ice creams	193.00		0.00		554.20		189.85		721.00	
Less purchases	<u>172.65</u>		<u>0.00</u>		<u>333.64</u>		<u>86.40</u>		<u>345.60</u>	
		20.35		0.00		220.56		103.45		375.40
Tea and coffee sales		34.16		0.00		100.10		23.00		109.00
Less Show week purchases							8.04	14.96		
Total show receipts		<u>5,756.36</u>		<u>0.00</u>		<u>16,931.15</u>		<u>4,509.88</u>		<u>16,745.33</u>
Expenses										
Advertising		104.66		0.00		181.73		60.00		241.73
Set build	0.00		0.00		576.54		0.00		1,572.99	
Set hire	0.00		0.00		0.00		0.00		0.00	
Props	<u>5.00</u>		<u>0.00</u>		<u>36.59</u>		<u>0.00</u>		<u>202.86</u>	
		5.00		0.00		613.13		0.00		1,775.85
Production Team		0.00		0.00		1,850.00		180.00		700.00
Orchestra		59.48		0.00		1,750.00		0.00		1,750.00
Rehearsal pianist		0.00		0.00		0.00		0.00		0.00
Assistant pianist		0.00		0.00		0.00		0.00		0.00
Costumes		51.14		0.00		343.78		0.00		1,000.00
Theatre hire		1,224.88		0.00		1,645.72		870.79		1,886.01
Sound and lighting		1,600.00		0.00		3,830.00		1,300.00		3,480.00
Royalties		0.00		0.00		3,847.30		0.00		4,027.01
Hire rehearsal rooms		540.00		0.00		1,230.00		870.00		1,380.00
Printing programmes		0.00		0.00		68.00		0.00		76.13
Printing posters, fliers, tickets		0.00		0.00		164.99		0.00		72.00
Guests drinks		0.00		0.00		29.30		0.00		8.60
Sundries		<u>0.00</u>		<u>0.00</u>		<u>19.99</u>		<u>53.40</u>		<u>79.68</u>
Total show expenses		<u>3,585.16</u>		<u>0.00</u>		<u>15,573.94</u>		<u>3,334.19</u>		<u>16,477.01</u>
Profit/ (Loss)		2,171.20		0.00		1,357.21		1,175.69		268.32